

JENN MONROE
www.thepoetgirl.com

EDUCATION

M.F.A. in Poetry, New England College, *January 2008*

M.A. in English, The College of Saint Rose, *June 1999*

B.A. in Mass Communication; minor in Music, St. Bonaventure University, *December 1991*

ACADEMIC EXPERIENCE

Adjunct Instructor, New England College, Henniker, NH September 2014-present

Course Taught

Writing 1010- Composition

Full-Time Faculty, New Hampshire Institute of Art, Manchester, NH August 2012-May 2013

Courses Taught

Introduction to Poetry Writing

Introduction to Public Writing

Writing and Publishing I & II

Senior Studio (Creative Writing) I & II

Assistant Professor, Chester College of New England, Chester, NH August 2007-May 2012

Courses Taught

- Advanced Nonfiction Workshop*
- Advanced Poetry Workshop**
- Banned Books
- Composition and Rhetoric
- De-ranged Language: Modern & Postmodern Poetry & Poetics*
- English 102 (Composition & Literature)
- The Essay: Memoir, Insight & Confession
- Introduction to Poetry**
- Introduction to Public and Professional Writing*
- Latin American Literature*
- Professional Practices for Writers*
- Public Speaking**
- Senior Project I & II
- Small Press Publishing (*Compass Rose* & Chester College Student Annual)**
- Surrealism & Rebellion
- Travel Writing
- Writing, Publishing & Technology (*Compass Rose* & Chester College Student Annual)

Committees

- Admissions
- ChesterFest
- Faculty Affairs
- Personnel

Visiting Assistant Professor, Chester College of New England, Chester, NH August 2006-May 2007

Courses Taught

- Advanced Poetry
- English 102 (Composition & Literature)
- Poetics and Poetic Theory
- The Essay: Memoir, Insight & Confession
- Senior Project

- Small Press Publishing (*Compass Rose*)
- Writing, Publishing, & Technology (*Compass Rose*)

Lecturer I, Chester College of New England, Chester, NH July 2004-May 2006

Courses Taught

- Advanced Poetry
- English 101(Composition)
- English 102 (Composition & Literature)
- The Essay: Memoir, Insight & Confession
- Mystery Writing *
- Public Speaking
- Short Fiction and Drama
- Small Press Publishing (*Compass Rose*)
- Technical Writing
- Writing, Publishing, & Technology (*Compass Rose*)

Committees

Faculty Affairs Committee, Adjunct representative. August 2005-May 2006

Adjunct instructor, Hesser College, Manchester, Nashua, & Portsmouth, NH May 2003-November 2004

Courses Taught

- English 101
- English 102
- Film Studies
- Literary Themes of American Authors
- Mystery Writing and Detective Fiction
- Oral Communication
- Technical Writing

Adjunct instructor, Keene State College, Keene, NH January 2002-December 2003

Courses Taught

- Essay Writing
- Introduction to Mass Media
- Principles of Communication

Adjunct associate professor, NH Community Technical College, Claremont, NH July 2002-May 2003

Courses Taught

- Children's Literature
- College Composition I
- College Composition II

Adjunct lecturer, SUNY Oneonta, Oneonta, NY January-May 1999

Course Taught

- Writing for Radio/TV/Film

PUBLICATIONS, AWARDS & PROFESSIONAL ACTIVITIES

Chapbooks:

- *In Anticipation of Grief* (Red Bird Chapbooks, forthcoming)
- *Something More Like Love* (Finishing Line Press, Feb. 2012)

Poetry publications:

- *Literary Mama* (forthcoming November 2014)
- *Non-Binary Review* (Spring 2014)
- *Lime Hawk Literary Arts Collective* (Spring 2014)
- *Tower Journal* (Fall 2013)
- *Dressing Room Poetry Journal* (Fall 2013)
- *The Meadowland Review* (Summer 2013)
- *The Mom Egg* (Spring 2013)
- *MiPOesias* (Winter 2013)
- *Radius: Poetry From the Center to the Edge* (Fall 2012)
- *The Rusty Nail* (Fall 2012)
- *The Bookends Review* (Fall 2012)
- *burntdistrict* (Fall 2012)
- *20/Twenty Journal* (Fall 2012)
- *Contemporary American Voices* (Featured poet, September 2012)
- *Tygerburning Literary Journal* (Summer 2012)
- *Jet Fuel Review* (Spring 2012)
- *Petrichor Machine* (Spring 2012)
- *The Lindenwood Review* (June 2011)
- *Danse Macabre* (March 2011)
- *Caper Literary Journal* (Winter 2011)
- *The Chamber 4 Literary Magazine* (Winter 2011)
- *Sakura Review* (Winter 2011)
- *Shaking Like a Mountain* (August, 2010)
- *Permafrost* (Summer 2010)
- *Magnapoets* (Summer 2010)
- *Big Lucks* (Summer 2010)
- *OVS Magazine* (Fall 2009 & Summer 2010)
- *Third Wednesday* (Fall 2009)
- *Off the Coast* (Fall 2009)
- *Sunsets & Silencers* (2009)
- *Naugatuck River Review* (2009)
- *Bent Pin Quarterly* (2008 & 2009)
- *I Will Bear This Scar: Poems of Childless Women* (2005)

Awards:

- Finalist, 2013 *Button Poetry* / Exploding Pinecone Chapbook Contest, Fall 2013
- 2012 Pushcart Prize Nomination by *Radius Lit* for “Gilan Province”
- Second place, Borges Poetry & Prose Contest sponsored by *The Caper Literary Journal*, Winter 2011
- Finalist, 2010 Midnight Sun Chapbook Contest sponsored by *Permafrost*, Summer 2010

Host, Poetry Open Mic, Crackskull’s Books and Coffee, Newmarket, NH, *Sept. 2011-May 2013*

Poetry features:

- *Keep Warm By Firefly: Exhibition and Readings*, NK Gallery, Boston, MA, August 2012
- *Good Neighbor Series*, Peterborough, NH, May 2012
- *Chapters and Verses: A Chester College of New England Reading Series*, Portsmouth, NH, March 2012
- *Datum:Earth Series*, Keene, NH, April 2011

- *White Mountain Kitchen Session #3*, Warren, NH, January 2010
- *The Mill Fudge Factory Poetry Night*, Bristol, NH, June 2010
- *Evening of Poetry (with poet Michael Fisher)*, Chester, NH, June 2010

Co-Founder, Eastern Point Lit House & Press, Gloucester, MA, *February 2012-present*

- Executive Producer, *Extract(s): Daily Dose of Lit*
- Executive Editor, Eastern Point Press
- Editor & Educator, Eastern Point Lit House
- Co-Host, Second Sunday Reading Series & Open Mic
- Co-Host, The Writer's Book Club @ Duckworth's Bistrot

Guest Editor, *OVS Magazine*, Volume 3, *Spring 2011-January 2013*

Visiting Writer, Hillsboro-Derrig High School, *April 2008*

Creative Nonfiction publication: *Currents V: Award Winning Poetry and Essays from the Seacoast Writers Association*, 2005

ACADEMIC CONFERENCES

Panelist, New England Narrative Conference, *New England College, Henniker, NH* Presented on the topic of “Poetry's Role in the Narrative of Social Change.” *June 2013*

Panelist, American Conference for Irish Studies, New England Regional Conference, *Massasoit Community College, Brockton, MA* Presented the paper “Ask Me, Ask Me, Ask Me: Finding a Voice for Victims of Domestic Violence in Roddy Doyle’s The Woman Who Walked Into Doors.” *October 1998*

ACADEMIC HONORS

Sigma Tau Delta, *International English Honor Society*, Inducted 1999

Delta Epsilon Sigma, *National Scholastic Honor Society*, Inducted 1990

OTHER PROFESSIONAL EXPERIENCE

- **Editor-in-Chief, *Ayris Magazine, Manchester, NH*** (NHIA) August 2012-May 2013
- **Director of Marketing & Public Relations**, Chester College of New England, July 2008-June 2009
- **Associate Editor, *Compass Rose, Chester, NH*** (CCNE) August 2005-May 2012
- **Freelance business writer/editor**, June 2002-June 2010
- **Vice president & senior consultant, *Campus Crossroads, Keene, NH*** July 2000-May 2002
- **Director of media relations, *Hartwick College, Oneonta, NY*** August 1996-November 1999
- **Public relations assistant, *Bassett Healthcare, Cooperstown, NY*** July 1994 -August 1996
- **Communication relations director, *Coalition of Watershed Towns, Delhi, NY*** July 1993-July 1994
- **Staff writer, *The Daily Star, Oneonta, NY*** July 1992-July 1993